

GAME CH+NGER

| PRESS KIT



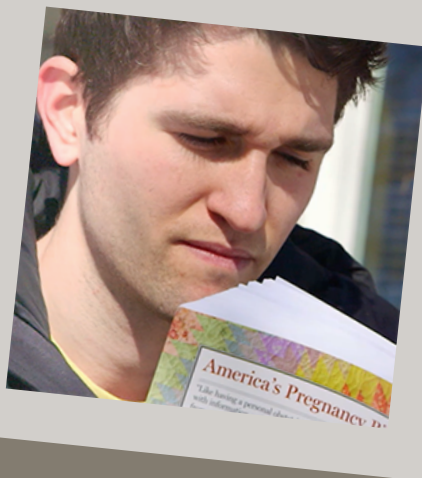
GAME CH+NGER | SYNOPSIS



In this completely visual and musically driven tale depicted by award-winning filmmaker Sam Shapiro, a young woman has just discovered some deeply life altering news; she is pregnant. While anxiously waiting for her husband to come home from work so she can tell him, she imagines 'the good, the bad and the ugly' that pregnancy has in store for them. The entire range of emotions, heaven to hell and everything in between, accompanied by an original score created by classically trained composer Michael Engesser, lead her to one realization... this is a GAME CHANGER!



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"I read the script for GAME CHANGER and initially felt uncomfortable with the subject involving a girl who gets pregnant, but it is important to face your fears as an actress, and although it was a challenge, I loved every minute of it. As an actress I felt compelled to go to the places I didn't want to visit in my mind. Since this was a "silent film" the emotions portrayed in the scene were crucial to tell the story. I love Sam's method of directing because he asks questions to provoke the emotions he wants to see. As an actress I like to "personalize" each scene I'm in for a more raw feeling. I am so excited to see how far GAME CHANGER and Sam will go and I hope to be a part of his future films!"

SARA SHERMAN

Sara Sherman is a Meisner trained actress based in NYC. She studied musical theatre for several summers at Stage Door Manor and learned the Meisner technique with Nina Murano for three years. She currently is a freelance actress and model. She enjoys seeing movies, reading books, and going to work out classes in her free time.



Dion Costelloe is an actor from Brooklyn New York, trained at T. Schreiber studio and currently continuing his studies at the Susan Batson Studio. Highlights include Robbie from Sam Shapiro's SCISSOR PASS and TV appearances on "Mysteries at the Museum". Keep an eye out for him in the short film "Juri Golec" and web series "debatable" set to be released this summer.

DION COSTELLOE

"It was a real pleasure working on GAME CHANGER. I love Sam and it's great to be working with him again as well as Gabe and Sara, and Evelyn, the whole team has a familiarity and a friendship that made the whole process a joy. The role made me confront the idea of my reality that I will (hopefully) in the future actually be a father. It is a terrifying and deeply gratifying experience...I imagine. Playing this role opened up a window to what that might be like."



"Game Changer came as a result of my Syracuse University directing professor Joe Comstock challenging me to tell a visual story for his class' final project. I still probably couldn't tell you why pregnancy jumped out at me, but once it did, it felt like the obvious vehicle for a visual odyssey to depict on screen. I thought about the physical and emotional transformation, and all the 'good, bad, and ugly' that comes with the nine month journey that precedes having your first child. With those thoughts jotted down, and A LOT of input from my mother and several other Mom's who I interviewed, Game Changer was born (no pun intended)!"

SAM SHAPIRO

WRITER, DIRECTOR, PRODUCER, EDITOR

Sam Shapiro, born and raised in Watchung, NJ, is an award winning filmmaker and college senior at Syracuse University, where he majors in Television, Radio, and Film in the S.I. Newhouse School of Public Communications. His directing credits include SCISSOR PASS, SCRATCH, and GAME CHANGER. Using his film production company, SES11 Productions, as the platform, he plans to continue expressing himself through his work, while giving other artists the opportunity to do the same through theirs.



DIRECTOR OF PHOTOGRAPHY, PRODUCER

Gabe Waldman is a New Jersey based cinematographer. Graduating 2017 from Fairleigh Dickinson University with a degree in filmmaking with a concentration in cinematography, Gabe has been pursuing his dreams in the arts. Brought up in a vibrant era for Jersey City, he infuses the culture and art he was immersed in as a kid into the art he makes now.



GABE WALDMAN

"Bringing GAME CHANGER to life was a challenging, exhausting yet rewarding 16-hour day, filled with many surprises. The most difficult part was probably the unpredictability of weather, which altered our entire way of shooting the ending. Also, making the best of all that we had, being that we had almost no gear. That's where the C300 really shined, its ease of use really gave us the advantage we needed to get Game Changer off the ground, allowing us to capture Sam's vision without compromise".

"Working with Sam on GAME CHANGER was both exciting and rewarding. Composing a score for what is in essence a silent film offered a whole host of creative avenues that wouldn't have been available in any other setting. Exploring them was as much fun as it was full of new insights on how to bring out all the emotions on the screen with the orchestra."

MICHAEL ENGRESSER

MAKEUP, WARDROBE

Evelyn Ziropoulos is a New York/New Jersey based makeup artist and hair stylist who specializes in character design. She started makeup in 2015, with an interest in special effects that led her to participate in her high school's all school musical production program as a make-up artist in the 2016-18 school years. Evelyn has done makeup on three short films, and she attended the multimedia program at Makeup Designory in New York.



SCORE, SOUND MIX

Michael Engesser is an audio professional with credits as composer, music producer and audio engineer. Born and raised in Munich, Germany he found his way to the United States as a scholarship recipient at the famed Berklee College of Music in Boston where he met his wife, Halley. Together they founded a music and post-production house, Rock Solid Productions, with the goal to provide an integrated solution for music and audio post-production.



"To watch a script come to life is amazing but this film itself left me with no words. The director really got all of us to connect to the characters on an emotional level and find some way to relate to them personally before even beginning, which made it easy to really put myself into my work. To say this film is important to me would be an understatement."

EVELYN ZIROPOLOUS

"Almost immediately after finishing everything on Scratch, Sam asked me to color his next project, GAME CHANGER. I swear, this kid never sleeps! Anyways, after getting the final cut, I was able to go outside the normal boundaries of coloring, and create something truly beautiful that makes the viewer feel as if they are experiencing flashbacks themselves. It was such an incredible experience because I normally don't get the opportunity to go out on a whim and experiment with the films color."

LIAM PETERSON



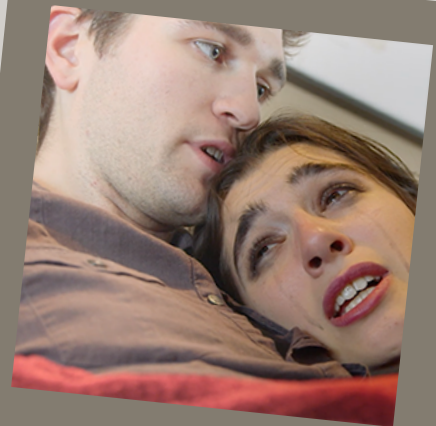
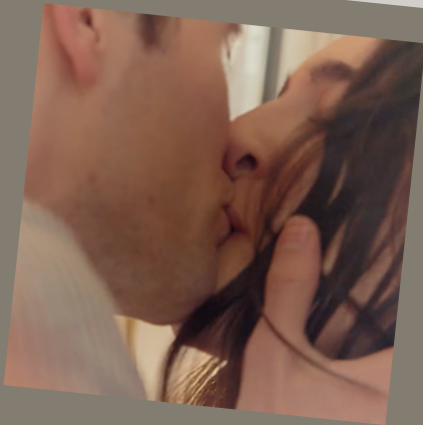
COLORIST

Liam Peterson is a college senior at the SUNY Buffalo where he is pursuing a degree in Television and Film Arts. With a specialty in post production, Liam's credits include SCISSOR PASS and GAME CHANGER as a colorist, and SCRATCH as editor, colorist, and sound mixer. He is also an accomplished documentary filmmaker, with A Generation Rising, and recently finished directing his first television pilot for the Television and Arts Program at Buffalo State University. The Last Year.

GAME CH+NGER | STILLS



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SAM SHAPIRO
FOUNDER & CEO



At SES11 Productions, the focus is storytelling. We look for meaningful stories from artists with fresh voices that need to be heard. We pride ourselves on having an eye for talent and a compelling story, and we are unapologetically comfortable doing whatever it takes to bring the visions of talented individuals to life."



LIAM PETERSON
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